

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	46	381/119.ccls. and (music or audio) SAME (voice or speech or talk\$3)	USPAT	OR	OFF	2005/01/24 08:58
L2	41	381/119.ccls. and (music or audio) WITH (voice or speech or talk\$3)	USPAT	OR	OFF	2005/01/24 08:58
S1	2	381/119.ccls. and plural adj3 inputs	USPAT	OR	OFF	2004/03/22 10:17
S2	14	381/119.ccls. and (plural or multiple) adj3 inputs	USPAT	OR	OFF	2004/03/22 10:18
S3	34	381/119.ccls. and (plural or multiple) adj3 (inputs or audio)	USPAT	OR	OFF	2004/03/22 10:31
S4	15	381/61.ccls. and (plural or multiple) adj3 (inputs or audio)	USPAT	OR	OFF	2004/03/22 10:32
S5	2	381/61.ccls. and (plural or multiple) adj3 inputs	USPAT	OR	OFF	2004/03/22 10:32
S6	4	381/107.ccls. and (plural or multiple) adj3 inputs	USPAT	OR	OFF	2004/03/22 10:33
S7	2	381/101-104.ccls. and (plural or multiple) adj3 inputs SAME audio	USPAT	OR	OFF	2004/03/22 10:34
S8	1	381/107.ccls. and (plural or multiple) adj3 inputs SAME audio	USPAT	OR	OFF	2004/03/22 10:34
S9	0	381/97-98.ccls. and (plural or multiple) adj3 inputs SAME audio	USPAT	OR	OFF	2004/03/22 10:34
S10	1	381/77.ccls. and (plural or multiple) adj3 inputs SAME audio	USPAT	OR	OFF	2004/03/22 10:34
S11	55	381/77.ccls. and (plural or multiple) SAME audio	USPAT	OR	OFF	2004/03/22 10:35
S12	45	381/107.ccls. and (plural or multiple) SAME audio	USPAT	OR	OFF	2004/03/22 10:35
S13	69	381/119.ccls. and (plural or multiple) SAME audio	USPAT	OR	OFF	2004/03/22 10:36
S14	61	381/97-98.ccls. and (plural or multiple) SAME audio	USPAT	OR	OFF	2004/03/22 10:37
S15	26	381/56.ccls. and (plural or multiple) SAME audio	USPAT	OR	OFF	2004/03/22 10:37
S16	0	381/307ccls. and (plural or multiple) SAME audio	USPAT	OR	OFF	2004/03/22 10:38
S17	12	381/307.ccls. and (plural or multiple) SAME audio	USPAT	OR	OFF	2004/03/22 10:38
S18	1	381/307.ccls. and (plural or multiple) SAME audio SAME inputs	USPAT	OR	OFF	2004/03/22 10:39
S19	0	381/307.ccls. and (plural or multiple) SAME audio adj3 inputs	USPAT	OR	OFF	2004/03/22 10:39
S20	2	700/94.ccls. and (plural or multiple) SAME audio adj3 inputs	USPAT	OR	OFF	2004/03/22 10:44

S21	3	"84"/\$.ccls. and (plural or multiple) SAME audio adj3 inputs	USPAT	OR	OFF	2004/03/22 10:45
S22	1	("5910996").PN.	USPAT; USOCR	OR	OFF	2004/03/22 10:45
S23	5	"5910996"	USPAT	OR	OFF	2004/03/22 10:45
S24	202	704/1.ccls.	USPAT	OR	OFF	2004/03/21 11:10
S25	3	704/1.ccls. and voice adj3 over	USPAT	OR	OFF	2004/03/21 11:11
S26	197	381/56.ccls.	USPAT	OR	OFF	2004/03/21 11:16
S27	0	381/73.1ccls.	USPAT	OR	OFF	2004/03/21 11:16
S28	84	381/73.1.ccls.	USPAT	OR	OFF	2004/03/21 11:17
S29	1	704/1.ccls. and (multiple or plural) adj3 (voice or audio or speech) SAME signals	USPAT	OR	OFF	2004/03/21 11:18
S30	109	"704"/\$.ccls. and (multiple or plural) adj3 (voice or audio or speech) SAME signals	USPAT	OR	OFF	2004/03/21 11:18
S31	8	"704"/\$.ccls. and voice-over	USPAT	OR	OFF	2005/01/21 16:21
S32	22	"704"/\$.ccls. and voice-over	US-PGPUB; USPAT	OR	OFF	2005/01/21 16:27
S33	43	"709"/\$.ccls. and voice-over	US-PGPUB; USPAT	OR	OFF	2005/01/21 16:32
S34	461	"345"/\$.ccls. and audio SAME video SAME switch\$3	US-PGPUB; USPAT	OR	OFF	2005/01/21 16:33
S35	223491	"345"/\$.ccls. and audio WI TH video WITH switch\$3	US-PGPUB; USPAT	OR	OFF	2005/01/21 16:33
S36	236	"345"/\$.ccls. and audio WITH video WITH switch\$3	US-PGPUB; USPAT	OR	OFF	2005/01/21 16:33
S37	13	381/123.ccls. and audio WITH video WITH switch\$3	US-PGPUB; USPAT	OR	OFF	2005/01/21 16:48
S38	7	381/119.ccls. and audio WITH video WITH switch\$3	US-PGPUB; USPAT	OR	OFF	2005/01/21 16:49
S39	107	381/119.ccls. and audio WITH switch\$3	US-PGPUB; USPAT	OR	OFF	2005/01/21 16:56
S40	100	381/123.ccls. and audio WITH switch\$3	US-PGPUB; USPAT	OR	OFF	2005/01/21 16:58